

Matchless

Troy Hatfield

E sus4 EM7 E sus4 EM7 E sus4 EM7

mp *ff*

7 **A** E sus4 EM7 E sus4 EM7

mf Long be - fore Our time be - gan Long be - fore I was

11 E sus4 EM7 E sus4 EM7

Hea - ven rang cre - a - tion sang the match - less - ness - of God. _____

15 **B** E sus4 EM7 E sus4 EM7

Maj - est - y un - speak - a - ble We bold - ly bless Your name. In
e - ven though im - mut - a - ble Re - veal - ing still to - day. The

19 E sus4 EM7 E sus4 EM7

awe of love, in awe of grace, The God, the man who came. _____
stor - y moves, our parts still prove, Sig - nif - i - cant in ways. _____

23 C#m7 B A2 A2

f Praise to the con - stant - ly Un - chang - ing _____ You were
We praise the con - stant - ly Un - chang - ing _____

27 **C** E F#(addB) A2

ff You are _____ and You will be _____ You were

31 E F#(addB) A2

You are _____ and You will be _____ 2. God,

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36 **D** A B C#m7 B/D#
mp Beau-ty, Glo - ry, Just and Ho - ly; Right - ous - ness and Truth.____

40 A B C#m7 B/D#
Faith-ful Lead - er, Gen - tle Heal - er, Match - less God are You.____

44 A B C#m7 B/D#
Beau-ty, Glo - ry, Just and Ho - ly; Right - ous - ness and Truth.____

48 A B C#m7 B/D#
Faith-ful Lead - er, Gen - tle Heal - er, Match - less God are You.____ You were

52 **E** E F#(addB) A2
ff You are____ and You will be____ You were

56 E F#(addB) A2
You are____ and You will be____ Ha - le - lu -

60 **F** E F#(addB) A2
fff jah!____ Ha - le - lu - jah!____ Ha - le - lu

64 E F#(addB) A2 E
jah!____ Ha - le - lu - jah!____ Ha - le - lu

Matchless - Choir Ending

69 F E F#(addB) A2 F#(addB)

vocal team: jah! Ha - le - lu - jah! Ha - le - lu

69 F

choir: Ha - le - lu - jah! _____ Ha - le - lu - jah! _____

Notes for the choir:

- *At measure 60, skip to this page
- *Repeat until cued (usually 4 times total)

1st time - all women sing sop part in unison, and
all men sing sop part an octave down.

2nd time - altos move to alto part

3rd time - tenors move to tenor part

4th time - basses sing melody of the chorus

("You were, You are, and You will be")

ending - hold notes until cued by director