

Christ the Lord is Risen Today

Charles Wesley

C Am G C Am G

C	F	C	C	Dm	F	G	C
1. Christ the Lord is risen today,			A	-	a	-	le - lu - u - ia!
2. Lives again our glorious King,			A	-	a	-	le - lu - u - ia!
3. Love's redeeming work is done,			A	-	a	-	le - lu - u - ia!
4. Soar we now where Christ has led,			A	-	a	-	le - lu - u - ia!

F	C/E	G	Am	Dm	F	G	C
Sons of men and an - gels say,			A	-	a	-	le - lu - u - ia!
Where, O death, is now thy sting?			A	-	a	-	le - lu - u - ia!
Fought the fight, the battle won,			A	-	a	-	le - lu - u - ia!
Following our exalted Head,			A	-	a	-	le - lu - u - ia!

G	C	G	G	Am	D7	G	
Raise your joys and triumphs high,			A	-	a	-	le - lu - u - ia!
Dying once He all doth save,			A	-	a	-	le - lu - u - ia!
Death in vain forbids Him rise,			A	-	a	-	le - lu - u - ia!
Made like Him, like Him we rise,			A	-	a	-	le - lu - u - ia!

G	C	F	C	C	Dm	F	G	C
Sing, ye heav'ns, and earth reply,			A	-	a	-	le - lu - u - ia!	
Where thy victory, O grave?			A	-	a	-	le - lu - u - ia!	
Christ has opened Paradise,			A	-	a	-	le - lu - u - ia!	
Ours the cross, the grave, the skies,			A	-	a	-	le - lu - u - ia!	

Arrangement:

(Split each verse into eight 2-measure phrases)

Intro: Driving punk feel (in the tempo of “It’s the End of the World as We Know it” by R.E.M.)

Verse 1:

Phrases 1-4 - driving (like intro)

Phrases 5-8 – half-time feel

Interlude: Driving again

Verse 2:

Phrases 1-4 - driving

Phrase 5 – half-time feel

Phrase 6-7 – driving

Phrase 8 – half-time feel

Interlude: Driving again

Verse 3:

Phrase 1 – band hits the first note, vocals sing accapella

Phrase 2 – drums join in half-time

Phrase 3 – band hits the first note, vocals sing accapella

Phrase 4 – drums join in half-time

Phrase 5-6 – band build on 8th notes

Phrase 7-8 – another band build on 8th notes

Interlude: Driving again

Verse 4:

Phrases 1-7 - driving (as loud as possible)

Phrase 8 – half-time feel, with slight ritard

End on “C”

**Note: Each verse gets louder and more “out-of-control” than the last.